

CHRISTA S. TRINLER – 2025 Resume

CORPORATE COMMUNICATIONS & PRODUCTION

Freelance Producer

2003 – Present

Working with various production companies in Chicago, DC, and New York in the following positions: Producer, Production Coordinator (on-site and remote), Video Producer (studio & location), Tour Manager, Back Stage Manager, Graphics & Speech Coordinator, Props/Costume/Talent Acquisition. **Clients Include:**

- | | | | |
|---|-------------------------------|----------------------|--------------------|
| • YMCA | • White Cap | • AARP | • AFL-CIO |
| • National Council for Mental Wellbeing | • American Gaming Association | • Philips HealthCare | • AVAYA |
| • APTA | • DISCUS | • Vera Bradley | • AFL-CIO |
| • United Way | • XEROX | • Conservation Intl. | • GE International |
| | | • Beckman Coulter | |

PGI, Inc.

May 2002 – June 2003

Production Coordinator for Event & Communications Agency

Norscot Group, Inc.

March 1998 – May 2002

Account Executive for Advertising Specialties Distributor

Media Projects, Inc.

June 1994 – February 1998

Production Assistant for Corporate Event Production Company

FILM PRODUCTION

Rooster & The Queen (Cinetropo Entertainment)

2018

- Co-producer and Actor independent film shot in upstate NY. Budget \$25,000. Film Festivals: Woodstock Film Festival, Festival of Cinema NYC (winner best-supporting actress, nominated best actor), LA Dancing with Films Festival

Land of Little Rivers (Cinetropo Entertainment)

2019

- Production Manager, documentary film shot in upstate NY. Budget: \$275,000. Film Festivals Woodstock Film Festival

MEDICAL COMMUNICATION & CRISIS INTERVENTION TRAINER

Albany Medical Center Clinical Competency Center

October 2009 – May 2010

Northwestern University Feinberg School of Medicine

June 2003 – June 2006

Crisis Intervention Trainer

October 2005 – June 2006

ACTOR

Professional Actor

August 1992 -Present

- Theatre/TV/Commercial/Independent Film/Industrials/Voice Over/Live Industrials/Corporate Events
- Company Member of *Voice Theatre* – www.voicetheatre.org
- www.christatrinler.com

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AWARDS

2011 Bronze Telly Award

- XPS/XPPS iPad Video. Production Company: Velocity XD, Edit House: Ki Edit Design, Client: Xerox Corporation. Producer, voice-over, and on-camera talent

2021 APEX Award of Excellence (Special Purpose Electronic Media)

- “Are You Ready to Connect with What’s NEXT.” Production Company: Velocity XD, Edit House; Flow Media, Client; APTA. Producer

FUNDRAISING

WINTER FEST- Performing Arts of Woodstock

- 2010- 2013 Executive Producer & Creative Director, *Performing Arts of Woodstock's* annual fundraiser Woodstock, NY

CODE BLUE: DARFUR

- 2004 Event Planner/Coordinator for the *Darfur Fundraising Committee of Evanston.*

BOARDS & COMMITTEES

- Voice Theatre, Board Vice President (2017 – 2023)
- Town of Shandaken, NY Short Term Rental Committee (2019- 2020)
- Performing Arts of Woodstock, Board Member (2009 – 2014)

EDUCATION

- Graduated with a BA in Theatre, Indiana University, Bloomington, Indiana, 1992
- Masters Acting Class with Erica Daniels, Steppenwolf Theatre/Profiles Theatre
- Viewpoints Study with Robin Chaplik, Chicago Center for the Performing Arts
- Shakespeare Study with Peter Forester, The Audition Studio
- Shakespeare Monologue with Kevin Gudahl, Strawdog Theatre

REFERENCES

- **Lisa Lauerman**, *Executive Producer*, 312-961-9996 phone, lisalauerman@gmail.com
- **Shauna Kanter**, *Artistic Director*, VOICETheatre 845-679-0154 phone, skantervt@yahoo.com
- **Lisa Solochek**, *VP Nat. Accounts Norscot Group, Inc.*, 847-498-5926 phone, lssolochek@norscot.com
- **Renee Martinez**, *Former SP Trainer*, Northwestern University, renee4417@hotmail.com
- **David Tekler**, *Owner, Media Projects*, 847-328-9999 phone, davidt@projx.com